

Michelle Tamara Cutler

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DIRECTING/ FILM

Whoosh	35mm, 2003
No Washing Machine	DV, 2002
Plan B	DV, 2002
Funeral	Color super16mm, 2001
o Cable release/RCN Entertainment, 2003	
o Nominated for Wetzel Award/Independent Short Comedy, Gene Siskel Foundation, 2003	
Tutors (documentary)	Black/White 16mm, 2000
Wedding Band	Black/White 16mm, 2000
Kafka-esque	Color 16mm, 1999
o Adaptation featuring Anna Sokolow's Players Project	
Birthday Suit	Black/White 16mm, 1998
Süsse Teile	Black/White 16mm, 1995
o Hamburg International No Budget Film Festival	

DIRECTING/ THEATRE

Just a Second	Fiona Jones	Manhattan Theatre Source, 2003
Dark Sky Community	Elizabeth Anderson	The Culture Project, Bleecker 45, 2003
Fat Kid in a Freezer	Ashlin Halfnight	American Theatre for Actors, 2003
The Plate Cleaners	Elizabeth Anderson	Manhattan Theatre Source, 2002
Flying Cats & Bon Bons	music, film, performance	Anorak (Berlin), 1993-1996
Two Lovelies	Lauren Bass / co-writer	Maryland Art Place, 1993 The Painted Bride (Phila.), 1993

EDUCATION

1999-03	NYU/Tisch: MFA Film, Departmental, Manley, and Golden Scholarships
1997-99	Hunter College/CUNY: BA Fine Art/Film, German, Summa Cum Laude
1990-93	Maryland Institute College of Art: Photography, Painting, Video

View work and updates at www.michellecutler.com